

THANK YOU!

We really, really appreciate that you have chosen to put your hard earned gear dollars into one of our pedals. It means the world to us.

LITTLE. PINK. DIFFERENT.

Having done extensive market research, we can safely assume that you – the kindly patron generously reading this manual – are a legend in your field. We see you there, laughing like a maniac atop a pile of your vanquished foes. You're looking for a new dirt tone, piled high with harmonics, but you don't have all day to dial it in. We totally get it! Thus, the LIL PIG; all of the craziness of the PIGPILE (our hog wild take on the Harmonic Percolator) in a smaller package, stripped to the essential controls. A slightly tweaked voicing means the LIL PIG is familiar to its Pignote roots, but different enough to be at home on the same pedalboard. The LIL PIG is perfect for those twenty minute breaks between discovering a new species of whale and negotiating the movie rights - grip it, rip it, and apologize to the landlord later.

Below you'll find a few of our favorite settings to get you started!

LIL PIG

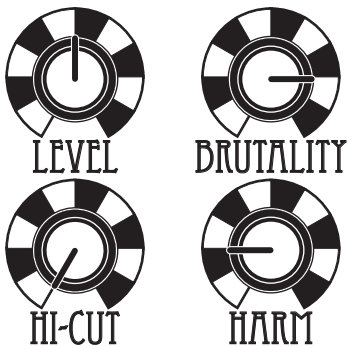
HARMONIC

PORKOLATING

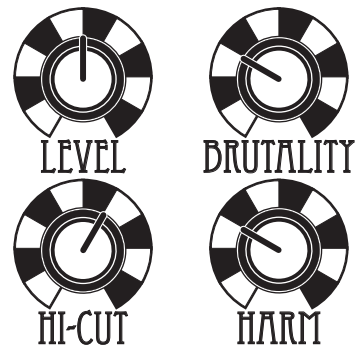
FUZZ | CONTROLS

DESCRIPTION

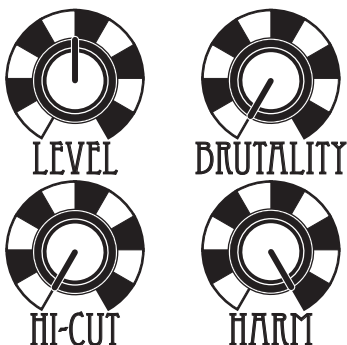
BRIGHT SUSTAIN



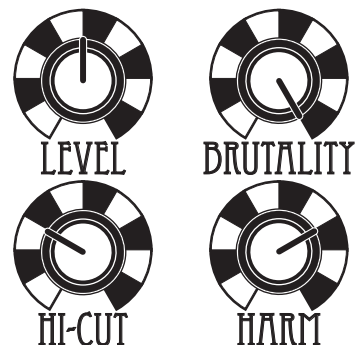
GNARLY BASS FUZZ

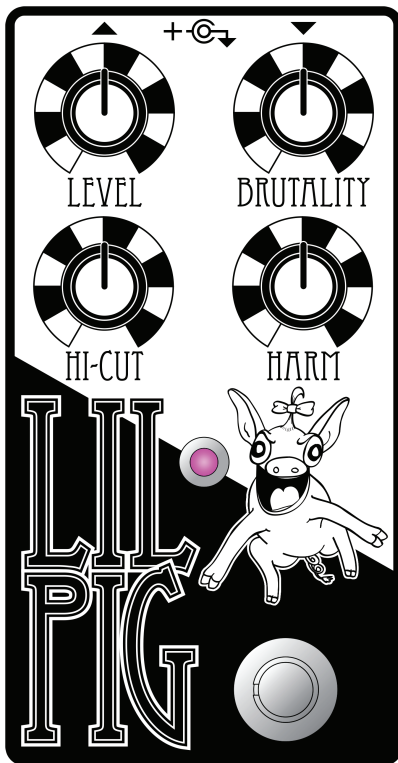


NUCLEAR BLASTS



NASTY FUZZTORTION





ELECTROFOODS, ULTD.

All ELECTROFOODS, ULTD. pedals come with the following features:

- True-bypass switching
- Ultra low noise metal film resistors
- Sealed trimpots for long life & minimum bias drift
- Oversized, high-quality Panasonic electrolytic supply caps
- High-quality WIMA film caps
- Low noise star-ground wiring on the input jack
- Custom-designed PCB
- Hand-built, hand-wired, hand-biased quality
- Lifetime free repairs for any pedal. (This covers normal-use type repairs, even if you're not the original purchaser. It doesn't cover fixing a pedal you tried to mod, threw overhand at your drummer, or blew up with the wrong power supply.)

WARNING:

- Use only CENTER NEGATIVE DC power supplies, designed for use with pedals. Other types of supplies can and will damage your pedal.
- We recommend 9V DC supplies, but you can also run your LIL FIG up to 24V DC. DO NOT run your pedal any higher than 24V DC or damage can occur.
- DO NOT adjust any internal trimpots. We set them very carefully for ideal circuit and sonic function.

HARM

Gain control for the classic Harmonic Porkolating Pair transistor configuration, which can generate everything from thick overdrive to sizzling fuzz to freaky windswept nuclear blasts. Clockwise means more grit, nastiness, and sustain. The beefed (porked?) -up JFET pre-amp is located before this control, so things will get wild quickly!

BRUTALITY

Adjusts the balance of input-to-feedback inside the HPP, and therefore the intensity and character of the chaotic interactions created. Turn it clockwise to make the LIL FIG behave in a more traditional fashion. Roll it counterclockwise back to allow more intense Porkolations and get progressively weirder tones. Phantom octaves, crazy harmonics, and other sundry goodness. It's not a brutality control, it's all brutal. Choose and perish.

Heads Up: The HARM and BRUTALITY controls are super interactive – tweak 'em both and see what magic and/or evil you can find in there!

HI-CUT

Active treble control buried in the middle of the HPP, and is thus also interactive with the HARM and BRUTALITY controls. HI-CUT works a bit like the tone control on your guitar, but backwards – the further clockwise you go, the more highs you cut.

LEVEL

Standard-issue volume control.



9V DC Recommended
24V DC Max

LIL FIG REV. B
info@electrofoods.space